



## Production Stage Rates 2023

The cycs on both stages are provided clean, white. The floors are "as is" and can be custom painted per client specs. Paint and labor will be estimated and will be billed as used.

Stage accessories will be billed as used.

Stage overtime starts after 10 hours, add 400.00 per day for weekend use.

\*\*\*\*Payment will be due at the time the invoice is issued\*\*\*\*

### A Stage: (108' x 140' x 47' - 15,120 sq. ft.)

1.00 DY A Stage Pre-light/Shoot Day (Includes Stage Manager On Call)	\$4,600.00
1.00 DY A/C & Power Shoot Day	\$400.00
1.00 DY A Stage Prep/Build/Day (Includes Stage Manager On Call)	\$3,500.00
1.00 DY A/C & Power Prep/Build/Wrap Day	\$300.00
1.00 DY A Stage Dark Day	\$1,500.00
1.00 DY Cyc Lights - Full	\$1,500.00
1.00 WK 18' Turntable (Includes Set-up and Strike)	\$4,500.00
Custom Paint	*call for quote

### Included with A Stage Rental

2 - 16' X 32' White Bounce Tabs (May be painted, must be returned to white)

Lightbox available through Highlights Contact Mike Nykoruk 248.515.4304

### B Stage: (40' x 60' x 18' - 2,400 sq. ft.)

1.00 DY Prep/Pre-light Shoot Day (Includes Stage Manager On Call)	\$1,500
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### A & B STAGE OVERTIME PER HOUR OVER 10

(10th -12th Hour).....	\$ 150.00
(12th -15th Hours).....	\$ 300.00
(Over 15 Hours).....	Will be charged an additional day rate.